

CV - Håkon Berre (b. 1980, Namsos, Norway)

Norwegian drummer and composer who currently resides in Copenhagen, Denmark, where he works as a freelance musician and educator. Håkon has degree in music science & music technology from Oslo University, and a rhythmical diploma exam from the Academy of Music in Esbjerg, Denmark. His playing is characterized by an inventive and energetic drumming, using a rich palette of sounds from a wide diversity of trash and objects, and occasionally incorporating real-time electronics. This can be heard on a discography spanning 44 CD's and LP's, and has brought him to numerous clubs and festivals all around the world with improvisers like Peter Brötzmann, Phil Minton, Axel Dörner, Peter Friis-Nielsen, Martin Klapper, Kasper Tranberg, Petter Wettre, John Tchicai, Jamie Branch, Liudas Mockunas, Fred Lonberg-Holm, Sture Ericson, Susana Santos Silva, Mikko Innanen, Peter Evans, Akira Sakata and Otomo Yoshihide. He has composed and arranged music for theater performances and art exhibitions, in addition to several interactive sound installations exhibited at art museums in both Denmark and Germany. Berre is a co-founder and active member of the record label & musicians collective Barefoot Records. Håkon was invited as an "artist in residence" at the international MadaJazzcar festival in Antananarivo, Madagascar, 2009 and at the NovaraJazz Festival in Italy in 2018. He is also an active part of the Danish Arts Council's "house artist" system, with numerous concerts and workshops in Danish schools and educational institutes.

Selected discography:

- Melbye/Berre/Brötzmann : A tale of three cities (Barefoot Records 2009 / BFREC008)
- Angel (ILK 2009 / ILK157CD)
- Gyroscope String Trio feat. John Tchicai : Precessions (Gateway Music 2010)
- The Mighty Mouse : Live at Glenn Miller (Barefoot Records 2012 / BFREC016LP)
- Hautullin : Hautullin (Barefoot Records 2013 / BFREC023CD)
- Maria Faust Jazz Catastrophe (Barefoot Records 2013 / BFREC025CD)
- Peter Friis Nielsen Kalas : Himlen under os (Barefoot Records 2013, BFREC030LP)
- Jeppe Zeeberg : Riding On The Boogie Woogie Of Life (Barefoot Records 2015 / BFREC043LP)
- Johanna Elina : Belonging (Eclipse Music 2016, ECD-201633)
- Santos Silva/Wodrascka/Meaas Svendsen/Berre : Rasengan! (Barefoot Records 2016 / BFREC048CD)
- Niels Lyhne Løkkegaard: SOUND X SOUND - MUSIC FOR 10 HI-HATS (Hiatus 2016 / hiatus_019)
- Shelton/Tarwid/Jacobson/Berre : Hopes and Fears (MultiKulti 2017 / MPI038)
- Liudas Mockūnas/Jacek Mazurkiewicz/Håkon Berre : Live In Warsaw (Astral Spirits 2018 – AS050)
- Teeth : Open Up (ILK 2018 / ILK286LP)
- Free Percussion (Compilation, Tsss Tapes 2019 / tst 001)
- Ericson/Nåstesjö/Berre : Ausfahrt Freihalten (Barefoot Records 2019 / BFREC058CD)

Selected works for theatre/performance:

- "Das Dorf" (TheaterVision 2.0, 2017)
- "Lighthouses - historier fra havet" (Teatret OM, 2019)
- "Vindrose" (Teatret OM/Naturkraft, 2020)
- "Lost Memories" (TheaterVision 2.0, 2021)
- "Klangpassager" (Metropolis / Københavns Internationale Teater, 2021)
- "Coexistence" (Teatret OM, 2022)
- "Hühnergott 2032" (TheaterVision 2.0, 2022)

Selected audio installations/exhibitions:

- "Mad Captains" (Flensburger Schiffahrtsmuseum, Flensburg, 2010)
- "Wrecks" (Museum Sønderjylland, Aabenraa, 2011)
- "Titanic" (Flensburger Schiffahrtsmuseum, Flensburg, 2012)
- "Self-playing bike" (VinterJazz Festival, Copenhagen, 2015)
- "Prepared speakers" (VinterJazz Festival, Copenhagen, 2015)
- "Pizza DJ" (Copenhagen Jazzhouse, 2016)
- "Salene 1953" (Galleri Krebsen, Copenhagen, 2019)

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