

## ERICSON / NÄSTESJÖ / BERRE (NO/SE)



Brand new trio with 3 masters of improvisation from the Öresund region. Saxophonist Sture Ericson and drummer Håkon Berre, both based in Copenhagen/Denmark, has worked together in different collaboration during the last 5 years with such bands as Maria Faust Jazz Catastrophe. Together with bassist Johannes Nastesjö from Malmö/Sweden they have formed a trio that explores spectral free improvisation within the classic format of saxophone, bass and drums. The sonic versatility of the three musicians results in an adventurous and unafraid trio.

Videoclip from live concert: [www.youtube.com/watch?v=p4zlKA\\_54-0](http://www.youtube.com/watch?v=p4zlKA_54-0)

**Sture Ericson** (Sweden): alto-, tenor- & baritone sax, bass clarinet, clarinet, composer. Sture Ericson emerged on the Swedish scene for experimental jazz and improvised music in the 80's as a member of the internationally recognized unit Position Alpha. Playing in this group until -95 and releasing four LPs and two cd's, touring extensively throughout Europe and South America in clubs and at festivals. The next mayor project started in 2000 with the formation of the group The Electrics. Its members from the start and up to the present day are Axel Dörner (D) – trumpet; Sture Ericson – reeds; Ingebrigt Håker Flaten (N) – bass; and Raymond Strid (S) – drums. The Electrics has created a very unique musical brew drawing from its members' experiences in jazz, free jazz, European improv and contemporary classical music.

**Johannes Nastesjö** (Sweden): works within the genre of modern jazz, improvised and contemporary music as a professional double-bass player and teacher. He has for the last years toured frequently in several different countries in Europe, as well as Vietnam, Gambia, Mali, Brazil and USA and has appeared on more than 25 recordings. During the last years he has been working with Tom Chant, Agustí Fernández, Joe Morris, Ramon Lopez, Marco Mesquida, Ramon Prats, Albert Cirera, Peter Nilsson, Ståle Liavik, Lotte Anker & Vasco Trilla and many more.

**Håkon Berre** (Norway): has established himself as one of the most interesting young drummers on the Danish scene for improvised music. Having expanded the drum set with a diversity of trash ranging from ringing bells, tin plates and chains, to pot lids, tea towels, forks and chopsticks, Håkon has made collaborations with artists such as Peter Brötzmann, Phil Minton, John Tchicai, Axel Dörner, Peter Friis-Nielsen, Kasper Tranberg, Tobias Delius, Petter Wettre, Mikko Innanen, Liudas Mockunas, Hilmar Jensson and Fred Lonberg- Holm. His inventive and energetic drumming has brought him to numerous clubs and festivals all around the world, and can be heard on a discography spanning 28 CD's and LP's, many of them released on Barefoot Records, where Håkon is one of the co-founders.